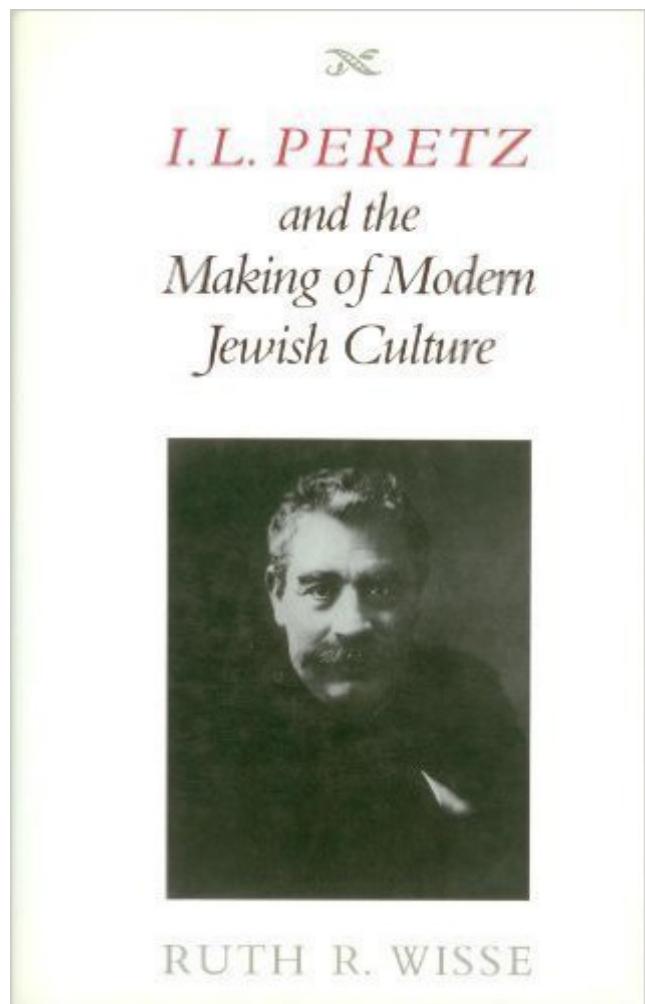


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I. L. Peretz And The Making Of Modern Jewish Culture (Samuel And Althea Stroum Lectures In Jewish Studies)



Synopsis

I. L. Peretz (1852â “1915), the father of modern Yiddish literature, was a master storyteller and social critic who advocated a radical shift from religious observance to secular Jewish culture. Wisse explores Peretzâ ™s writings in relation to his ideology, which sought to create a strong Jewish identity separate from the trappings of religion.

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